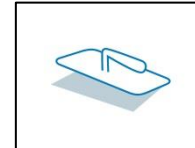
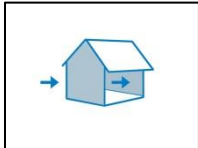


Product Description

CapaStructure is superior quality acrylic co-polymer water based medium grain texture finish decorative paint to achieve fine rustic, brush, heritage and traditional effects. **CapaStructure** exhibits good ability of minimizing light undulations and imperfections present in concrete and plaster. The material can be top coated with Caparol water based or solvent based paints. **CapaStructure** is not recommended to be use as finishing coatings for EIFS/ETICS.



Recommended Use

CapaStructure it is suitable for interior and exterior use on walls and ceilings on:

- Cement plastered walls
- Gypsum boards
- Sound, matt coatings of dispersion paint
- Uncoated concrete
- Sound existing water based coatings
- Rendered fair faced brick masonry

Unsuitable are substrates showing efflorescence and substrates made of plastic or wood. Not suitable for horizontal or sloping surfaces subject to weathering.

Definition of Application Areas

Suitability according to Caparol Technical Advice Sheet No. 0606

Interior 1	Interior 2	Interior 3	Exterior 1	Exterior 2
+	o	-	+	+
(-) inapplicable / (o) of limited suitability / (+) suitable				

Physical Properties

Volume solids 68±2%
Colour* White

CapaStructure is tint able by the manufacturer as per in Caparol defined colour shade groups to Caparol's popular colour fan deck "Your Colour Guide"; it's also on request tint able to selected colours for "Caparol 3D System Plus" colour collection and as well for other colour collections listed in Caparol database. Brilliant, intensive colours shades may are not possible to tint or show a lower opacity (hiding/covering power). It is therefore advisable to apply an additional finish coat with a suitable, high quality exterior paint (like, Caparol CleanStar for interiors or AmphiBolin for exteriors) in the desired colour shade. Possibly a second finishing coat may be necessary. Always use tinted paint of same batch, when applying on seamless surfaces.

VOC 0.59 g/litres
Thinner/Cleaner Potable clean water
Finish Matt
Packing size 5 & 25 kg
Shelf life 12 months

*Product can be tinted on CAPAROL tinting express system and made available instantly. Tinting may cause variations.

Technical Information No. 0020 – Issue: March 2020

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Technical Data Sheet

CapaStructure

Acrylic Co-Polymer Water Based High Build Medium Grain Texture Finish
For Interior And Exterior



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Advantages

- Environment friendly and easy to apply
- Practically odourless
- Alkali resistant
- High resistant to atmospheric pollution
- Shock and impact resistant
- Can achieve various finishes like heritage, traditional, medium texture and rustic effects finish
- Excellent application properties
- Can be top-coated with water based or solvent based paint

Certificates and Test Values*

- DCLD Product Conformity certified
 - ESMA ECAS GREEN LABEL 5 Star Environmental Efficiency Rating certified
 - Abu Dhabi Quality and Conformity Council Conformity certified
 - ADCE certified civil supplier
- *Additional certificates and approvals may available on request or could be arranged if required.

Surface Preparation

The substrate must be even, clean, permanently dry, solid, sound/stable, and free from inclusions, loose particles and all separating materials that may prevent adhesion. Remove unsound coatings of enamels, dispersion paints, synthetic renders/plasters and unsound mineral paint coatings. Concrete and plaster surfaces with dirt deposits or fines/sintered layer must be cleaned mechanically or with high-pressure cleaner, in compliance with the regulations. Clean sound, adherent paint coatings dry or wet. Clean surfaces with organic growth (moss, algae and mild) by high pressure water jet in compliance with the regulations. Treat the surfaces with **CapaTox** and allow drying thoroughly. Clean surfaces soiled with industrial gases or soot by high pressure water jet and suitable cleaners in compliance with the regulations. The penetration of water and moisture in cracks, joints, coarse-textured pores, etc., must be excluded. If necessary, carry out additional substrate levelling measures. Check existing coatings for their load-bearing capacity. Remove any non-load bearing or structurally weak coatings. Any damaged areas or surface irregularities should be repaired before application. Repairs must be well set and dried out. Damp or not fully cured substrates can lead to defects in subsequent coats, such as blistering or cracks. It is most important that substrates are correctly prepared prior to application of paint.

Mixing Paint

CapaStructure is single component water based product, should be mixed properly before application. The material can be diluted with potable clean water only. Stir **CapaStructure** with a low-speed stainless steel agitator. Do not use mixers made of aluminium - danger of discolouration. Use as little water as possible to achieve application consistency. Stir well before application. For machine application the amount of water added depends on the requirement of the respective machine/pump. If necessary adjust to working consistency with tap water up to max. 10 % or less as required achieving the desired texture. Ensure short stirring times at low speed to prevent foam formation in the binding agent. Foam formation can have an impact on wet adhesion with significantly lower consumption, and hence due to the lower paint density, can cause the substrate to shine through. This, in turn, leads to patchy and inhomogeneous drying of the paint layer. As a rule, in case of strong colour shades less water needs to be added to achieve the optimum application consistency. Diluting the material too much will make application more difficult and will result in poorer characteristics (e.g. hiding power, colour shade). It's strongly recommend to use the thinned paint in same shift and not to store for next day as there are might chances of paint losing its characteristic's, settling, formation and chances of bacterial contamination from external sources. Hence recommended to estimate paint required for the shift and mix accordingly to avoid any problems.

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Film Thickness and Spreading Rate*

	Minimum	Typical	Maximum	
Wet film thickness	590	660	735	µm
Dry film thickness	400	450	500	µm
Theoretical spreading rate	0.9	0.8	0.7	m ² /kg

*Indicated rates are indicative per coat, due allowance and wastage factor should be considered in practical application. This indication does not take into account usage for spilling or loss on site. The figure may also vary according to substrate or application conditions. The exact rate of consumption for your particular project is best established by a trial application on site and executed by your desired applicator.

Drying Time*

	10°C	25°C	40°C	
Substrate temperature				
Touch dry	4	2	1	h
Dry to over coat	16	8	4	h
Ready for stress	192	96	48	h

*The material cures physically by evaporation of water. Drying time generally related to air circulation, temperature, film thickness, no of coats and relative humidity. The given data must be considered as guidelines per coat only. The actual drying time before recoating may be shorter or longer, depending on film thickness, ventilation, humidity, underlying paint system, requirement for early handling and mechanical strength etc. The figures given are typical with: Good ventilation (outdoor exposure or free circulation of air), typical film thickness, on coat on top of inert substrate and relative humidity 70%.

Application Conditions

Substrate temperature should be min.5°C and at least 3°C above the dew point of the air. Suitable processing temperature should be between + 5°C to approx. 40°C for material, substrate, water and ambient air during application and curing. At application below 10°C drying temperature will be significantly extended and spraying characteristics may be impaired. Paint to be applied to suitable primed surface.

Do not apply during strong wind, fog, high relative humidity, and imminent rain or frost.

Do not apply or leave to dry in direct sunlight as this can lead to differences in gloss levels and even to slight cloudiness.

Application Equipment's/Tools

Manually application by roller, brush or trowel

Machine application with a hopper gun or commonly-available paint spray machines for textured paints or other suitable spraying machines/pumps

Typical Application Procedure*

Depending on the type and condition of the substrate, it may be necessary to apply consolidating, absorbency-regulating prime coatings. On suitable mineral substrate it is usually necessary to apply an absorbency-equalizing and adhesion-promoting prime coat with **CapaPutz Primer** or **CapaAcryl Primer**. On organic substrates we recommend using colour-adjusting intermediate coats if the colour shade of the finishing coat is very different to the colour shade of the substrate. When using texture coating which used marble grains, a colour shade adjusting priming coat with **CapaPutz Primer** or **CapaAcryl Primer** is generally recommended. **CapaPutz Primer** or **CapaAcryl Primer** can be tinted in the matching colour shade before applying tinted **CapaStructure** if it will be applied as top coat.

Allow thorough drying of priming/intermediate coats before further application. Apply the textured paint with roller, brush or suitable spraying equipment homogeneously to the complete surface. If necessary to achieve the desired design effect, directly after that treat the material evenly with a desired texture paint roller or textures the material horizontally, vertically or circularly by suitable brush or for heritage design by trowel in an uneven pattern as desired. Apply thoroughly an even layer during spray application and avoid overlapping that may be caused by stories of scaffolding. To achieve a uniform texture and surface design always the same craftsmen should work on a surface.

To avoid lapping on large area surfaces, care should be taken to have a sufficient number of hands/craftsmen on the job and to apply the material wet-on-wet without interruption.

* For system specific application instructions please refer to detailed MS (method statement) or specification.

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Guiding data for conventional spray equipment*

Gun type	Hopper Gun
Spray Angel	90°
Nozzle Size	3 - 6 mm (depends on desired texture)
Pressure	100 - 120 bars

*The spray details given above are intended as a guide only, fluid hose length, diameter, paint temperature and project complexity all influence the choice of tip and operating pressure. Always check to ensure that filter is clean.

Typical Paint System*

CapaStructure can be used on suitable interior and exterior surfaces as follows:

Interior and exterior surface standard typical paint system

Coats

CapaPutz Primer or CapaAcryl Primer (recommended to be tinted in the matching colour shade)	1
CapaStructure	2
<i>Top coat (optional, if required)</i>	(2)
<i>CapaStructure can be used as intermediate or finish coat as required by specifications.</i>	

*Above mentioned paint system is for general guide line only, can be changed as per specification requirements. As it is impossible to list herein the wide variety of substrates and their specific problems, please request our technical assistance in case of queries. We will provide appropriate working methods.

Important Note

The characteristic values stated are average values or approx. values. We use natural raw materials in our products, which mean that the stated values can vary slightly in the same delivery batch; this does not affect the suitability of the product for its intended purpose. Being natural products, the granular materials used in the textured finishes, may occasionally cause slight colour variation in the finished coating. Use only material marked with identical batch numbers or, if utilizing material from different batches, mix the entire quantity needed in advance. The surface roughness profile is influenced by the chosen tool; hence always the same type of texturing tool should be used. **CapaStructure** coatings are unsuitable for application on horizontal surfaces exposed to rain or moisture.

In case of moist weather conditions (rain, dew, fog) yellowish transparent traces of additives, showing a slightly glossy shine and stickiness, may occur on the surface of compact, cool substrates or by means of delayed drying caused by the weather. The traces of additives (Emulsifier washouts) are water-soluble and will disappear under the influence of a sufficient water quantity, e.g. repeated intensive rainfalls. The quality of the dried coating will not be affected by these changes. In case of direct reworking, all traces of additives must be pre-wetted and completely removed after a short reaction time. An additional priming coat of **CapaAcryl Primer** must be applied. The traces cannot occur when the material is applied under suitable climatic conditions. This does not constitute an impairment of product quality.

Mechanical loads on matt façade paints or coatings in dark shades may produce bright-toned stripes as a product specific property (no writing resistance). Touching up surfaces is depending on many parameters and may be visible after drying.

Please note: It is recommended to use trained and experienced applicator to carry out texture coat works.

Colour Stability

Due to weathering, and in particular due to the intensity of UV radiation and the effect of humidity, the surface of coatings changes over time. This can result in visible changes in colour. At the same time, it is a process which is influenced by material and project conditions. Hence, it is the state of the art to improve the colour stability for intense and/or very dark colour shades through an additional paint build-up.

The natural graining of the used marble grains can become partially visible and appear as darker texture grains in the finishing paint. For light, clear colour shades and particularly clear yellow colour shades, the colour of the texturing grain may shine through across the area of finishing texture coat.

Generally, this is due to the contrast between the colour shade and the marble graining. Both effects are due to the basic appearance of a marble-filled finishing paint and attest to the natural properties of the raw materials used. This does not impair the quality and the functionality of the product.

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It is not possible to give warranty for uniform colour accuracy and freedom from stains due to chemical and/or physical curing processes and fluctuations in the weather and different substrate conditions, e.g. uneven absorption behavior of the substrate, different substrate moisture levels over the entire the surface, partially very different alkalinity/substances from the substrate, direct solar radiation with sharply delineated shadowing on the freshly applied coating.

Storage and Handling

12 months when stored in warehouse conditions below 35°C in the original, unopened packs. The product must be kept in in cool, dry well ventilated space and away from source of heat and ignition. Containers must be kept tightly closed and always handle with care. Keep out of reach of children.

Health and Safety

Always ensure good ventilation during application and drying. Do not eat, drink or smoke while using the product. Do not breathe vapors or spray when applying paint indoor by spray, wear proper air supplied breathing equipment's. Respiratory equipment's must be suitable for the purpose and meet appropriate standards. When applying paint, it is advisable to wear suitable eye protection, in case contact with eyes, rinse immediately with plenty of water and seek medical advice. Remove splashes from skin, use soap and water or recognized skin cleaner. Do not use or store by hanging on a hook. Materials and all related packaging must be disposed of in a safe way in accordance with the full requirements of the local authorities. Do not allow product to enter into wadis, waterways, drains, watercourses and soil. Only completely emptied containers should be given for recycling.

Material safety data sheet (MSDS) available on request.

Please also always refer to:

Caparol Technical Advice Sheet No. 0606 Definition of Application Areas

Caparol Technical Advice Sheet No. 0607 Visual requirements - Structured Textured Coated Surfaces